

Re-Konstruktion von Emotionswissen im China der späten Kaiserzeit (ca. 1400-1900)
Ricostruzione della rappresentazione delle emozioni, stati mentali e dell'immaginario nella Cina imperiale
Reconstruction of the representation of Emotions, States of Mind and Imagery in Imperial China

Koordinatoren: Angelika C. Messner, Christian-Albrechts-Universität zu Kiel - Paolo Santangelo, Università Sapienza, Roma

Program of the Third Villa Vigoni Research Conference, Loveno di Menaggio, 25-28 May 2011

Wednesday, May 25

18.00

Welcoming

19.00

Apéritif and dinner

Thursday, May 26

9.00 – 13.00

Paolo Santangelo: The conclusion of the first step of a long term project: the representation of states of mind and imagery

Lee Cheuk Yin: Emotion Words in the Tan'an Mengyi: A Glossary

Tian Yuan Tan: Late Ming Emotions and States of Mind: The Case of *Mudan ting*

Antonia Soriente: Manifestations of emotions in Indonesian: two novels in comparison

15.00-19.00

Angelika C. Messner: Chen Shiduo's *Hidden Record from the Stone Chamber (Shishi Milu)*: specific views on emotions and psychologic phenomena

Rodo Pfister: Postulated drug effects on affective, emotional and cognitive states in Chen Shiduo's *Hidden Record from the Stone Chamber (Shishi Milu)*

Wolfgang Schwabe: Emotions and Self in Wang Yangming's *Chuanxi Lu*

Barbara Bisetto: Reconstructing Emotions History in the late Ming context: "Fidelity" and "Passion" in the *Qingshi leilüe* 情史類略

Friday, May 27

9.00-10.00

Discussion of Junction of data : Access and Filemaker

IT Specialist Zhou Le: Presentation and elaboration of the Junction

11.30 -12.30

Group-work: *Discussions*

Rodo Pfister & Angelika Messner & Tian Tan Yuan

Barbara Bisetto & Paolo Santangelo & Lee Cheuk Yin

Antonia Soriente & Wolfgang Schwabe & Erhard Rosner

12.30

Discussion of the state and future of the project

14.30-19.00

Excursion to the Lago Como

Saturday, May 28

10.00 Departure time